Virtuoso Flowable is a light-cure, flowable composite with fluoride-containing glass fillers. Virtuoso Flowable is ideal for small restorations with difficult accessibility — especially Class III, V and VI restorations. Virtuoso Flowable is also indicated as a pit and fissure sealant for marginal and incisal repairs.

With 16 Vita® shades, an opaquer and clear, Virtuoso Flowable is ideal for matching different shades. Its submicron particle size offers the optimum in strength and esthetics.
CAUTION: Wear protective gloves while using this product.
CAUTION: Wear tungsten-halogen or xenon-arc light sources while using this product.
CAUTION: Vitas® Flowable has not been studied in children, pregnant or breastfeeding women.

DIRECTIONS
1. Prepare the tooth conservatively, retaining as much enamel as possible.
2. Etch the preparation with standard phosphoric acid etchant. Rinse
   the preparation thoroughly and gently air-dry. 
3. Bond the preparation using a bonding agent like Tenure® Multi-Purpose
   Bonding System. 
4. Select the desired shade of Virtuoso® Flowable.
5. Attach a disposable needle tip, place a 3 mm deep increment of Virtuoso
   Flowable into the preparation and light cure. 
6. Repeat incremental layering and light-curing to complete the restoration.
7. If necessary, finish with the restoration using a fluted bar and rubber
   cup with polishing paste.

NOTE
An incremental technique is recommended if the preparation is deeper than 3 mm. Longer exposure times may be necessary if you use dark
Vita® shades, work with deep restorations, or position the end of the light guide
further from the composite.

Due to variations in the performance characteristics of light curing units,
ALIBUS bench test restorative materials in vivo. Curing test strips are provided
for this purpose.

• Use a dental probe to scrape test the hardness of the top and bottom
  surfaces. The bottom surface should be as hard as the top surface.

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CAUTION: Vitas® Flowable has not been studied in children, pregnant or breastfeeding women.

Note:
If a cavity preparation is deep, curing exposure times must also be increased
due to beam divergence and/or application of the light transmitting element
into the restoration. An incremental filling technique is recommended and each
increment should be fully cured prior to applying additional layers.

General guidelines for curing light unit exposure times. See manufacturer’s
instructions. ALWAYS bench test restorative materials in vivo. Curing test strips are provided
for this purpose.

• Curing lights with power density greater than 800 mW/cm². Cure the
  buccal and lingual for 20 second exposures for each area. 
• Curing lights with power density less than 300 mW/cm² should not be used
to cure.

STORAGE
Do not expose to temperatures exceeding 77 °F (25 °C). Do not expose to direct sunlight. Do not freeze.

RELATED PRODUCTS AVAILABLE FROM DEN-MAT:
Description Kit Number
Dab-Eze® Tenure S 031146201
Vitas® Flowable Custom 15 Shade Kit... 030381800
Sapphire Plus Plasma Arc Curing Light... 035968000
FLASHLite Magna 4-5 LED Curing Light... CR1079

SDS SHEETS AVAILABLE AT www.denmat.com

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General guidelines for curing light unit exposure times. See manufacturer’s
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• Curing lights with power density greater than 800 mW/cm². Cure the
  buccal and lingual for 10 second exposures for each area. 
• Curing lights with power density less than 800 mW/cm². Cure the buccal and
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